

## Ippzippelippzippelonicus

Günther Kretzschmar

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of four lines of music. The first line (measures 1-3) has a 3/4 time signature and includes the lyrics 'Im Lan - de Zim - bi hin-term Berg, da wohnt ein klei - ner Zau-ber -'. The second line (measures 4-7) has a 3/4 time signature and includes the lyrics 'zwerg, er zau-bert al-les, was du kennst, wenn du nur sei-nen Na-men nennst. Er heißt'. The third line (measures 8-12) has a 2/4 time signature and includes the lyrics 'Ipp - zip-pe-lipp - zip-pe - lo - ni-cus, Ipp - zip-pe-lipp - zip-pe - lo - ni-cus,'. The fourth line (measures 13-16) has a 2/4 time signature and includes the lyrics 'Ipp - zip-pe-lipp - zip-pe - lo - ni-cus, Ipp - zip-pe-lo - ni - cus Er heißt'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Chord symbols (Em, B7, G, D) are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

Em B7  
Im Lan - de Zim - bi hin-term Berg, da wohnt ein klei - ner Zau-ber -

4 Em G D Em B7 Em D  
zwerg, er zau-bert al-les, was du kennst, wenn du nur sei-nen Na-men nennst. Er heißt

9 G D7  
Ipp - zip-pe-lipp - zip-pe - lo - ni-cus, Ipp - zip-pe-lipp - zip-pe - lo - ni-cus,

13 G D7 G G  
Ipp - zip-pe-lipp - zip-pe - lo - ni-cus, Ipp - zip-pe-lo - ni - cus Er heißt

2. Und eines Tages auf grüner Au,  
da sah ich eine kleine Frau,  
die lief nach Zimbi hinterm Berg  
und wurd die Frau vom Zauberzwerg.  
Sie hieß Ippzippelippzippelonica ...

3. Und wenn du mal in Zimbi bist  
und viele kleine Zwerge siehst,  
die sind im ganzen weiten Land  
den Leuten allen wohlbekannt.  
Das sind Ippzippelippzippelonici ...

...Ippzippelonicuscaci!